

CAPTURED

STUDENTS FROM FRIESLAND



P A S S I O N F O R F A S H I O N

INSPIRATIONS | STYLES | MEANING

EDITORIAL



Welcome to **CAPTURED**

In times as uncertain as these, the care about what to wear when has wavered. Jeans and trousers turn into sweatpants, jackets into sweaters and well, why wear shoes at all if you are supposed to quarantine at home? Might as well put on your comfy Christmas socks turn on Netflix and make an evening out of it. Rightfully, as the need for 'dress to impress' simply is not there anymore.

But now as we see the restrictions very slowly and cautiously, but nevertheless, being eased up on, people are slowly going into town again, going to work and even the cinemas. This reawakening of social life calls for an opportunity to go out again and show off that outfit you have been planning for weeks. Almost nowhere else is style more synonymous than with the student community. Every outfit is unique as students crave to reflect their individuality in their style.

Keeping with this theme, in this Issue we will be looking at exactly that by following around this week's photographer Jule Karff on her newest shoot which showcases fashion in the student community. Additionally we will be talking to two of her feature models: Zoe Boeckler and Jody Simone Anderson. We will talk about their experiences with getting into fashion, as well as giving you a closer look at one of Leeuwarden's most popular vintage clothing store, De Plek. This and more on the pages to follow.

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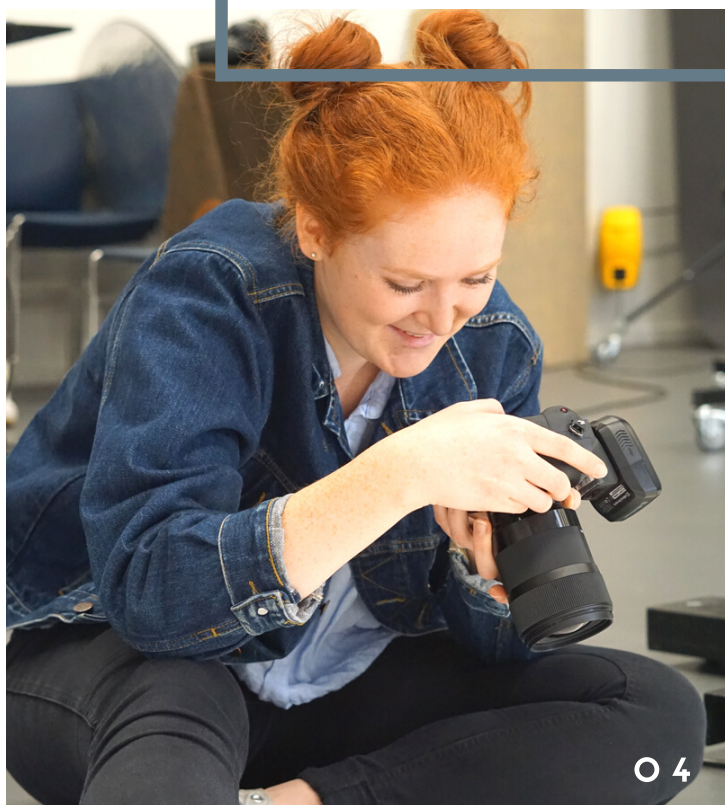
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PHOTOGRAPHER OF THE WEEK

JULE KARFF

 J.KARFF

Jule Karff
20 years old
German
Creative Business student

What do you value most when taking photos?

"For me, value has always been in the emotion behind a picture. Whether it is the conveyed emotion, or the feelings of moment captured."

Why did you start doing photography?

"I was always interested in capturing moments, when my dad bought a dslr 5 years ago, I was so interested that I started teaching myself about all the technical features and workings of a camera. Since then, this hobby has stuck with me and the learning process never stopped."

What is your favorite subject to photograph? Your favorite motives? A dream motif for you?

"This goes hand in hand with what I value; emotions. Happiness, confidence, thoughtfulness, anything that creates a memory or lets people feel something when looking at the picture."

Is there someone or something that influences your work? How is that?

"Definitely yes! But it's difficult to narrow it down to one person or thing in specific. But right now, I would say it's the people that are around me every day. There are so many talented people that push my creativity, join photoshoots and support ideas. Encouragement and trying new things, has influenced the quality of my work and my skillset so much over the past year."

How would you describe your photography style?

"This is a very difficult question for me! In general, I would say the main focus for me is on people and I usually work with natural light and everyday surroundings. A specific style however is hard to define, especially since I have had so many new opportunities lately, with using a professional photo studio and learning more about this side of photography."



How do you connect with clients (the people you take pictures of)?

"For me, the biggest thing is to always greet them with a smile and encourage them during the shoot. Make them feel comfortable and let them get used to the camera. If they usually don't model, taking the focus away from the camera and talking about a casual topic does wonders."

"INSPIRATION CAN BE FOUND EVERYWHERE, WHETHER IT IS IN YOUR FAVORITE SONG, A RAINY DAY, A WEEKEND TRIP OR A CRACK IN THE SIDEWALK. INSPIRATION WILL NEVER HAVE CRITERIA, IT'S WHAT YOU MAKE OUT OF IT THAT COUNTS."

\\JULE KARFF

What else would you like to give to your readers?

"The best advice I can give you regarding photography, or anything in that matter, is just to try it out."

For more inspiration check out Jules website:
www.karff.de



CHECK OUT THE BEHIND THE SCENES W/JULE





PASSION
FOR
FASHION

BY JULE KARFF

JODY SIMONE

Stage name. Yachxi Simone

21 years old

South Africa

Creative Business

YOUR WAY INTO FASHION

"I've always dressed "different" I guess. My gran made a lot of fancy costumes for us (my sister and I) as kids. We used to perform shows like we were in the theatre. Super fun."

YOUR DAILY OUTFITS

"My go to is always navy slacks, black shirt and blazer and my vegan 1461 Dr martins, with striped socks.

Lately, I prefer to be slick, chic and comfortable (Think it's because I'm getting older)."

INSPIRATIONS

"My inspiration is usually from Brittany Bathgate. She is in the visual arts industry. Super cool vibe and style.

Carry Bradshaw and the women of **Sex and the City** are too massive inspiration for me. Not only with style but also outlooks on life."





WHERE TO BUY CLOTHES

"SECOND HAND. 90% of my clothing is either traded or bought second hand.

In Leeuwarden go to:

- Estefete (the best one, but you have to look hard for gems)
- Regverdig
- De Plek (a bit more expensive)
- Swap with your friends

When you do want to buy from fast fashion brands, I urge you to wait for the big sales. "

YOUR BEST OUTFIT EVER

"Damn, I've had many cool outfits haha definitely cannot pick one. "

MEANING OF FASHION

"Style is a form of expression. It's whatever you want it to be. But it must come with awareness and compassion for the fashion industry. There is a major difference between fashion and style. Never forget that."

DUTCH VS. SOUTH AFRICAN FASHION

"I personally find Dutch fashion extremely boring. It is unbelievably repetitive. Everyone dresses exactly the same.

South Africa is just a vibe. Fashion is a form of art and expression of creativity and personality. Comparing home to here haha, it's like everyone here has the same personality. Black flared pants, frilly skirt, leather jacket, same same same."

STYLES YOU WANT TO TRY

"I'd love to try haute couture.

It's elegance, art and creativity through clothing. Timeless and beautiful. "

HOW DECIDE WHAT TO WEAR

"Am I going to be comfortable and what piece can I add to be chic? If I am comfortable and chic, I am happy and confident."

"DON'T BE INTO TRENDS. DON'T MAKE FASHION OWN YOU, BUT YOU DECIDE WHAT YOU ARE, WHAT YOU WANT TO EXPRESS BY THE WAY YOU DRESS AND THE WAY TO LIVE."

\\GIANNI VERSACE









ZOË BÖCKLER LEINDERS

20 years old
Germany
Hospitality Management

YOUR WAY INTO FASHION

"My mom is a stylist and my dad a photographer. That means I grew up in the fashion business and was always standing in front of the camera, went shopping for shoots with my mom or helped out on location."

YOUR DAILY OUTFITS

"I love to wear wide trousers and a basic top or cashmere pullover. It looks cool and is super comfy. However, I also really like to wear a lot of dresses or skirts. Mostly compared with sneakers or boots. Sometimes I like to keep it casually, but I also love to dress up."

INSPIRATIONS

"My mom is really stylish, so I always listened to her style advices. Furthermore, I just love to have a look at old fashion shoots and get inspired by them or scroll through Instagram and look at street fashion from models."



WHERE TO BUY CLOTHES

"I love to go vintage or second hand shopping in the Netherlands. The prices are very affordable, and you get some high-quality clothes as well. And the clothing is not 0815."

DUTCH VS. GERMAN FASHION

"The Dutch fashion is part of the fashion industry, like every other country. So it is hard to compare Dutch fashion to the fashion industry. But I think Dutch fashion is more comfortable, a lot of comfy materials, blouses, flared pants and a lot of prints!"

INFLUENCED BY MOVING TO LEEUWARDEN

"Not really. Because of Corona I used to wear way more sweatpants..."

STYLES YOU WANT TO TRY

"I would love to try more high fashion. There are some small and big brilliant designers, whose creations I would love to try on."



MEANING OF FASHION

"It means to complete your characteristic and underline your personality. But it can also change you into another character, which makes it a lot of fun. It should make you feel comfortable from the outside."

HOW DECIDE WHAT TO WEAR

"I want my outfit to look stylish and feel comfortable at the same time. However, you are more likely to find me overdressed, than underdressed most of the time."

"CREATE
YOUR OWN
STYLE... LET
IT BE UNIQUE
FOR
YOURSELF
AND YET
IDENTIFIABLE
FOR
OTHERS."
VANNA WINTOUR











PHOTOGRAPHER'S NOTE

Jule Karff



"Photography is capturing moments, visualizing a memory. It's a never-ending process of learning."

SONY ALPHA 7R II

SONY

ALPHA 7 R II

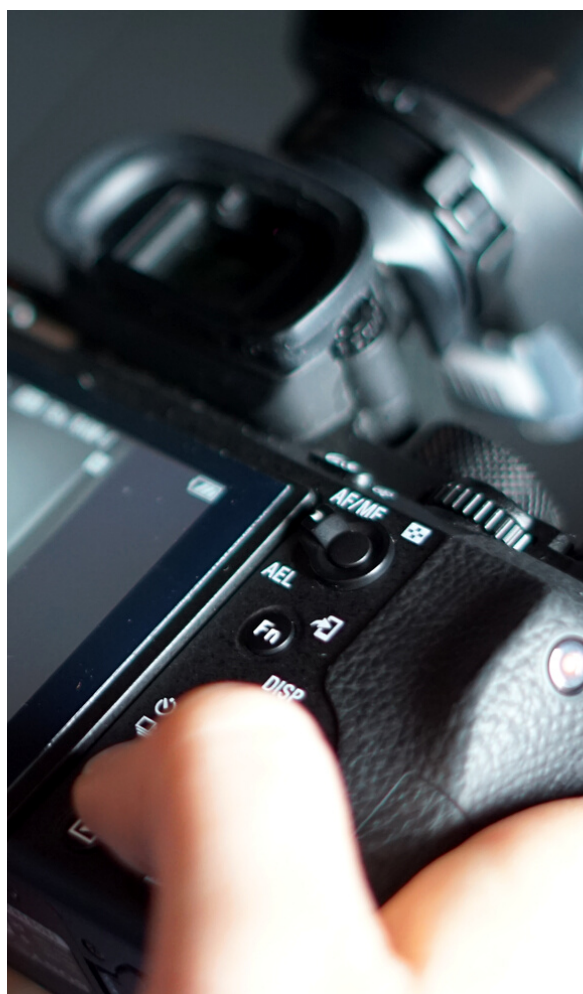
The Sony A7 R II got introduced in 2015. This mirrorless camera is the first to introduce the 5-axis image stabilization. The camera has a hybrid autofocus system allowing the camera to make 5 pictures every second, this system is 30% faster than Sony's previous A7 model. In addition to that, the camera's ISO goes up to 25600 making it possible to deliver great quality images with low light. This full-frame camera uses a Bionz X processor which results into images with more detail and less noise. In addition to this camera being great for photography, it also has great film options. The built-in image stabilization allows the camera to create smooth footage. The Sony A7 R II can shoot 4k with 24 frames per second and 1080 k with 60, 30 or 24 frames per second. Overall this camera has great features and it most fitted for people who have experience with photography.

ASKING JULE: ANY BACKGROUND STORY ABOUT THE CAMERA YOU ARE USING?

This was the first camera I bought myself and my first huge investment into doing photography a little more professional. This gives it a lot of personal value to me.

ANY ADVANTADGES? DISADVANTAGES?

Many photographers will probably laugh at this, but to me small and compact is one of the biggest selling points. I love to travel, and when I do, I for sure want to take my camera! The Sony alpha 7r II being mirrorless, makes it tiny in comparison to similarly powerful Dslr cameras.



SONY

ALPHA 7 R II

However, the camera can only be as good as the lens you put on it - the body is only half the camera. Other than that, the focus and detail are amazing, the one thing that gets really annoying sometimes is that the screen can't be flipped, only tilted.

YOUR FAVOURITE CAMERA?

I've recently bought a Rollei b35. It's a tiny analog film camera, analog film is completely new territory for me. But I love the manual control and the thought behind each rewind of film. It gives back the original process and the importance behind taking a picture. Right now, I would say this is my favorite camera because there is still so much that I haven't tried yet. Also, I've mainly used it for personal snaps and just remembering the feeling of a particular moment.





"CAN WE GO THRIFT SHOPPING?"

\\MACKLEMORE



SECONDHAND SHOP DE PLEK

**Interviewing Peter
Owner of De Plek**

Can you tell us about what De Plek is and how it started?

"De Plek is a vintage clothing store that I started together with my girlfriend, one and a half years ago. Before us, there was another lady, an older lady, who was doing vintage clothing a bit more in the fifty-sixty style-ish clothing which is more of a niche. After her rental contract expired the owner of the building asked if we wanted to make use of it. So, if we want to take all the stuff over and start our own company here. That's kind of how it started, we didn't have a plan or anything."

Was it a dream of you to start a business?

"Well, not really a dream. It was really spontaneous, I guess. And it just happened. I was still studying, but already at the end, so I was already thinking about what I should do after that, and then this opportunity came up. But before that, we were always into fashion. Just for ourselves, but we would always go to thrift shops and markets and buy a lot of clothing that we like. So it's always been a passion of ours."

Why a vintage store and not a general clothing store?

"That's also because we started with buying clothes for ourselves in thrift shops, because we didn't have a lot of money. I guess it started when I needed to pay for my own clothes and my parents didn't give me money anymore. I started with 50 euros. Normally you go into the city and buy one piece in a shop. But you can buy a lot of stuff at a thrift shop, it's really unique and you find clothes that nobody else has. So, I guess that's why I also like vintage because every piece is different than another piece of clothing. It is not that you buy one shirt and you walk in the city and you see more people in the same shirt."

Would you say your store has a specific kind of style?

"A lot of stuff that we have here is from the 80s or 90s. That's what we buy and what we like."

When is something considered vintage?

"I think it was somewhere around 20 years, so when it's 20 years or older, it gets vintage. But I'm not too sure anymore. Otherwise, it's called retro and retro looks vintage but it's new."





Would you say vintage is having a comeback and if so, why do you think that's happening?

"I think it's really an upcoming thing. You also see it here in the store: It's really busy. Why? I don't know. It's probably because people influence other people what they are wearing. It's also really weird because I started buying second-hand clothing when I was like 16 and it was always really quiet in thrift shops. I was most of the time the only one in the shop. I could have found a lot of cool stuff. And now it's really busy also in thrift shops. I think just more people are finding out that second-hand clothing and vintage clothing is more unique. It always had a stigma like it was a bit dirty or old but the whole idea just disappeared."

Talking about reusing old stuff: Do you think second-hand clothing is the solution to fast fashion and more sustainable fashion?

"Maybe a little bit, but not the solution. I think a solution would be more people just buying less stuff. It's a good thing that stuff gets used and doesn't get thrown away because it gets in like a sort of a cycle. But I hope that that also happens in clothing from now."

What is a new upcoming fashion trend you've noticed or that you're a fan of?

"An upcoming thing that you see is oversized stuff and really big sweaters. I also think that it is a trend to mix all these styles of the 90s, 80s and 2000. So it's not really one style anymore. A lot of people are buying brand clothes as well. For example old Ralph Lauren shirts or sweaters from Gucci."





What is your future goal or dream?

"Maybe we want to have a bigger shop someday because now we always have to make a selection of clothing since the store is just too small. I guess that's the bigger goal. I don't want to go too big because I'm just doing this together with my girlfriend and it's cool that it goes like this and I hope it goes steady and maybe upwards. But we just want to buy cool stuff and that's it."

Do you have tips for students when shopping on a budget?

"Oh, yeah, go to thrift shops! If I buy clothing for myself, I grab something when we're buying stuff for the store, but most of the time I also buy my clothing at thrift shops. This one (De Plek) is a bit more expensive, but this is because we need to live, we have to pay the rent and it's hard to find the good stuff."

So what is your personal clothing preference?

"Suits are a thing that I like. I buy a lot of suits. I think I have around 16 suits now. They're all really unique: So, for example, green suits or weird Italian suits. I just really like stuff that's different than the other stuff. I always try to find something that not a lot of people are wearing and I really like it. ut also a lot of woman's clothing."



AQUA ZOO LEEUWARDEN

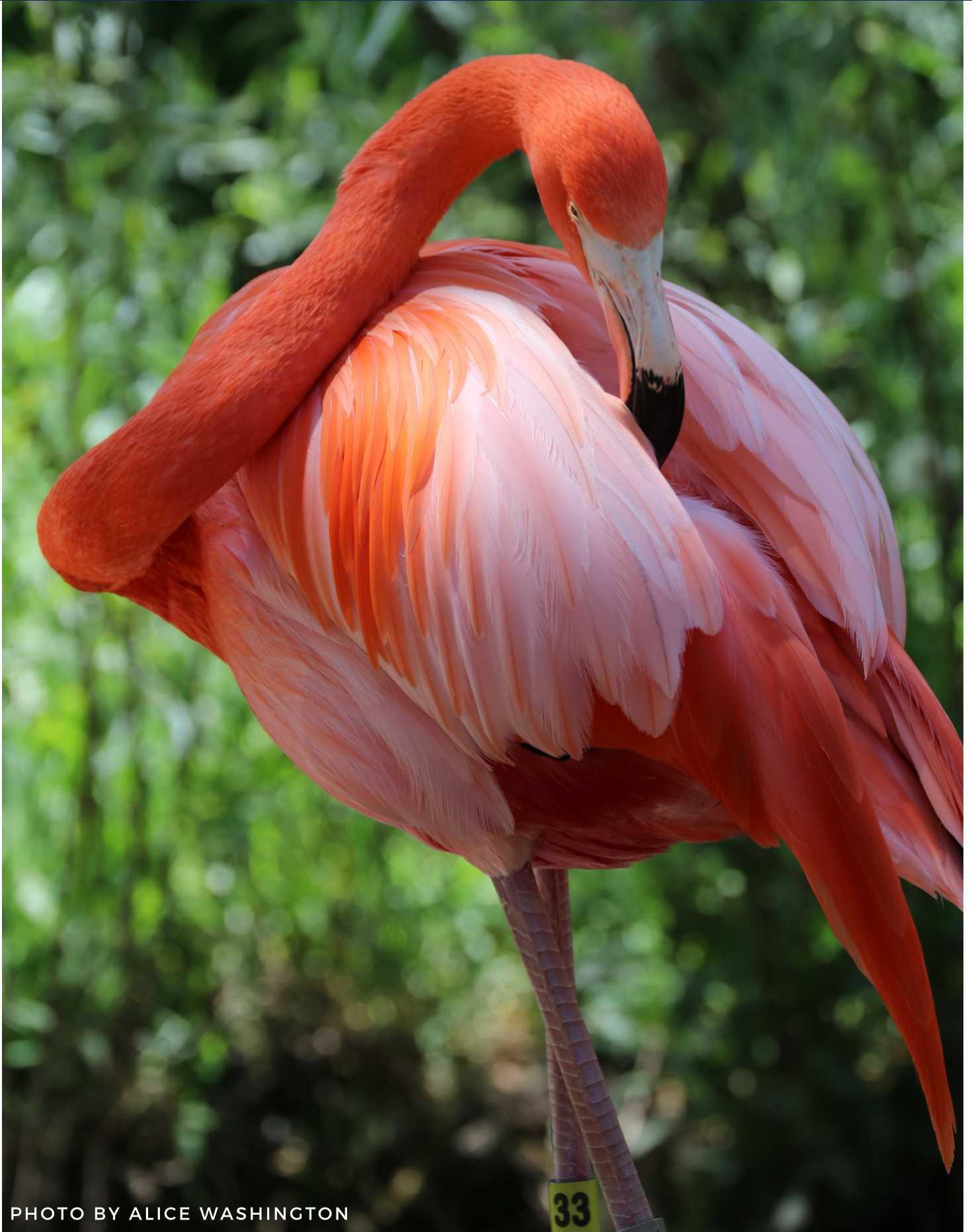
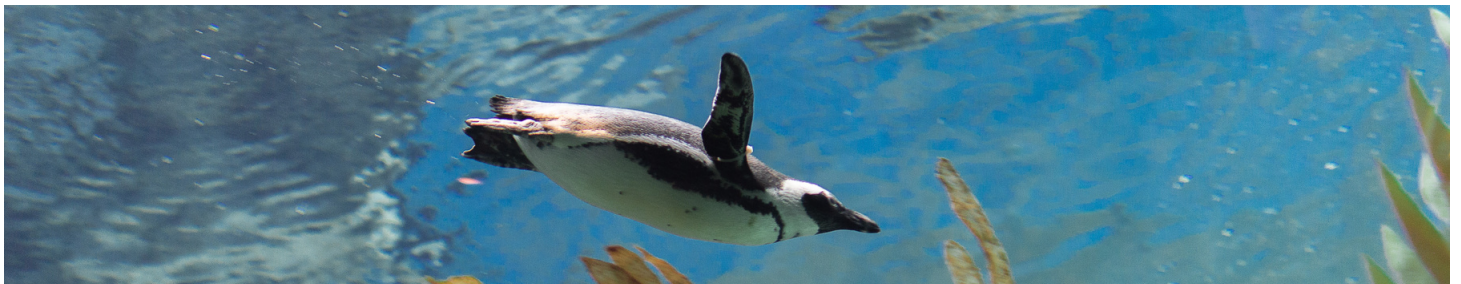


PHOTO BY ALICE WASHINGTON

PHOTO SPOTS IN FRIESLAND

AquaZoo Leeuwarden (previous name: AquaZoo Friesland) is located along the waterways in Leeuwarden, and it offers you the chance to take pictures of various animals in the North of the Netherlands. If you are into marine animals such as seals, otters, polar bears and penguins, this is the perfect place to photograph them. Especially, in the Netherlands, you will only find giant otters at AquaZoo Leeuwarden. Although it is a small zoo, the animals are well taken care of, and it has lots of space for them. Furthermore, a lot of glass viewing points allow you to make good photographs of the animals.





Jam Session by: Eric Kleinen  : erickin_

Want to hand in your photo? Contact: captured on Instagram

CAPTURED

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editor

Yvette Schlepers

Graphic design, text-
editor & videography



Neele



Yvette



Max



Eunjeong

SPECIAL THANKS TO !

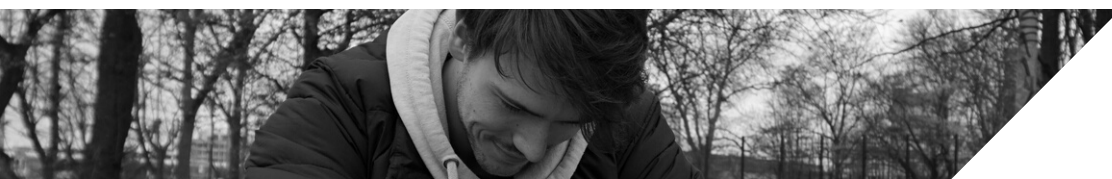
Jule Karff

Jody Simone

Zoë Böckler Leinders

IN THE NEXT EDITION

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**PHOTOGRAPHER:
FINN BREUER**



**COVER STORY:
ESCAPE THE DAILY LIFE**



**CAMERA OF THE WEEK:
CANON 6D MARK II**

**PHOTO SPOTS:
STREET ART**



**INTERESTING HOBBIES:
LOCAL POSSIBILITIES**



**PHOTO OF THE WEEK:
MAARTEN SALA**



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