

CAPTURED

STUDENTS FROM FRIESLAND

SOAK UP THE NATURE





ISSUE

4

EDITORIAL

Welcome to **CAPTURED**

This week is about nature: We focus on the beautiful landscapes Friesland has to offer. Friesland has a very rich nature and is therefore perfect for photography! Besides digital cameras we will also go back to basic with the legendary Leica M6. Our photographer of the week is the very skilled Eric Kleinen. Read about how he got into photography and what inspires him. Let his photos inspire you to go out and capture your own beautiful landscapes!

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PHOTOGRAPHER OF THE WEEK

ERIC KLEINEN

 @ERICKLN_

ERIC KLEINEN
21 YEARS OLD
CREATIVE BUSINESS STUDENT
GERMAN

How did you start photography?

The first time I picked up a DSLR was in 2015 when my mom bought one. My dad used to be a journalist and always carried a camera around, his father pursued photography his whole life and my uncle even studied photography and still works in the industry. I feel like it was only a matter of time when my interest in photography would be aroused.



How would you describe your photography style?

I would not say that I have a style or found my style yet. I feel like I do photography and especially editing pictures not long enough to say I have one. Also, it often depends of the purpose of the photos I take. Obviously, I edit interior photos for a client differently than I do landscapes. However, when I take photos for myself, I really like warm colours and to keep it natural.

What do you value most when taking pictures?

Not especially the shot itself, but everything that led up to it and memories from taking the picture. These are people I met the way, a long hike I had to do on order to get to the location or the general atmosphere in that moment. When I see one of my shots, I think of so much more than just the image, if that makes sense.

What is your favourite subject to photograph? A dream motif for you?

In the last one and a half year I tried out a lot of different genres of photography, from portraits to cars and interiors. I think my favorite motifs are landscapes combined with a subject. Talking about dream motifs, these are the milky way and the northern lights.

"I almost think the feeling of knowing I was about to get that shot was better than the feeling getting the shot"

– Peter McKinnon



Is there something or someone who influences your work?

100 percent! I believe everybody is a product of their upbringing surroundings on a conscious and subconscious level. Inspiration (which then influences my work) can literally be found anywhere. It can come from chats with other creatives, photo books, art, nature, other photographers work et cetera.

What message do you want to tell with your photos?

Fun and storytelling. I want to let others be part of beautiful moments in an aesthetically pleasing way.

How do you connect with clients (the people you take pictures of)?

Nearly all people I photographed so far, I know personally or are relatives of friends and my family. I usually reach out to them and sometimes they even approach me.

What else would you like to share with the readers?

Grab your camera and enjoy the process. It is all about fun.



PREVIOUS WORK

BY
ERIC
KLEINEN



PHOTOGRAPHER
OF THE WEEK





CHECK OUT
THE BEHIND
THE SCENES
W/ERIC



INTRODUCTION TO

LANDSCAPE PHOTOGRAPHY

ERIC ON HIS LOCATIONS :

Alde Feanen

"In De Alde Feanen I felt like we were walking on small pieces of land in a big lake. There were also many motifs to photograph: The small bridges, the birch trees, the reed moved by the wind and we were lucky to see a fisherman throwing out his line."

Lauwersmeer

"Seeing the sun setting in the distance over the actual Lauwersmeer was beautiful. Often also swarms of birds passed by making it a very idyllic scenery."

Veerhaven Lauwersoog

"The maritime atmosphere of the harbour really inspired me. I loved how the silence was interrupted by crowing seagulls while it was slowly getting dark."



SOAK UP THE NATURE BY ERIC KLEINEN

NATIONAL PARK LAUWERSMEER

Location 1

Lauwersmeer National Park is located in the north of the Netherlands, on the border of the provinces of Groningen and Friesland. The area covers 9000 hectares, of which about 6000 hectares are under the control of the State Forestry Administration of the Netherlands (Staatsbosbeheer). The lake is about 2000 hectares in size. In earlier times, fresh and salt water flowed into each other in the Lauwerszee. Fear of flooding led to the construction of a dam in 1969.

A beautiful new landscape has emerged on the former seabed, a true bird paradise. The nature in the Lauwersmeer is so special that the area was designated a national park on 12 November 2003. This national park is home to over 100 species of birds that breed in its waters, forests and meadows, as well as thousands of wintering geese. It is also the habitat of flora, such as orchids, and fauna, such as foxes, Scottish Highland cattle and Konik horses. At Lauwersmeer, however, it's all about the birdlife. They are what make this park an irresistible wilderness area for every birdwatcher and nature lover. A true paradise for birds on a former seabed. Visitors are welcome day and night.



COVERSTORY



NATIONAL PARK DE ALDE FEANEN

Location 2

The National Park De Alde Feanen is one of the flagship jewels of the nature conservation organisation It Fryske Gea. This unique nature reserve is a lowland moorland of almost 2500 hectares and consists of a very varied landscape with lakes, reed beds and swamp forests. Wikelslân is a wetland (rubber boots recommended) with alder swamp forests, reed belts, peat hollows and typical land strips from peat cutting times. A dream area for birdwatchers, with 3 birdwatching huts and an observation tower. Here you can look out for bird species such as the bittern and the bearded tit. The walking route around 40 Mêd leads mostly past the open waterway (Lange Sloot) and bird pasture area, but also through the alder marsh forest and over a beautiful long bridge, across an old peat bog.

If you arrive by car, it is best to park in the large car park in the village centre (opposite Wiidswei 36) or in the car park at Dominee Bolleman van der Veenweg 7B. The walking routes of the two areas are linked and marked with red stakes. To the south-east of Earnewâld are the Jan Durkspolder and the Pettebosk. The Pettebosk is the educational nature forest in De Alde Feanen National Park. It is a wonderful place to walk. Children (and adults) can playfully discover nature in De Alde Feanen via a paved (wheelchair accessible) hiking trail and several nature trails. Jan Durkspolder is a beautiful hiking trail. It passes several birdwatching huts and an observation tower. It is also recommended to wear boots on this walking route, as the path is marshy in places. If you are travelling by car, the best place to park is at the visitor centre (Koaidyk 8).







VEERHAVEN LAUWERSOOG

Location 3

Port Lauwersoog is situated in a unique location, namely between the Unesco World Heritage Wadden Sea and the Lauwersmeer National Park. Port Lauwersoog is primarily a fishing port. The port came into being when the Lauwersmeer was closed off in 1969. The former working island of Rijkswaterstaat was spontaneously used as a home port by the fishing industry, close to the fishing grounds. Both the fishing industry and the port itself are under pressure. More and more fishing grounds are being closed in favour of wind farms.

Especially where the seabed is less deep and has been fished for hundreds of years, fishing grounds are increasingly being closed for the construction of wind farms. The port of Lauwersoog is an ardent advocate of sustainable energy production, but is also seeing a sharp decline in fishing grounds. The port itself is under pressure because ports of this size are hardly viable without state support. The port of Lauwersoog is certainly in favour of wind farms, but with sufficient fishing grounds and respecting the "right of way" or "customary right" of fishing.









Shot on Leica M6



PHOTOGRAPHER'S NOTE

Eric Kleinen



No matter where I go, I feel like photography accompanies me everywhere. I often see shots I'd like to take when I go for a walk outside or shopping in the city center and then I'm annoyed that I didn't take a camera. It even encounters me while watching movies, when I notice different shots that are taken. I feel like on one hand I appreciate in this case the movie more, but switching back to the normal eyes, away from the 'photographic' one is often difficult for me.



SONY ALPHA 7

SONY®

ALPHA 7

The Sony a7 is a full-frame camera first announced in 2013. The camera has an E-mount which allows the user to change between a lot of different lenses. The Sony a7 has a 24.3 MP 35 mm full frame sensor, all this is built into a body that is half the weight of the world's leading DSLRs. The camera is targeted towards a more experienced users, enthusiast and professionals.



TO ERIC: NAME A ADVANTAGE AND DISADVANTAGE OF THE SONY ALPHA 7

Advantage

- Full frame sensor
- Small size
- High dynamic range of RAW files
- Great low light performance

Disadvantage

- Bad auto focus
- Low resolution
- No touch display
- Poor video capabilities

WHAT IS YOUR PERSONAL STORY TO THE CAMERA

It is the first camera I bought myself, therefore it is kind of special. I did not want to buy something super expensive (the A7 was introduced in 2013), but rather an affordable camera and start shooting with it.



LEICA M6



Leica

M6

The Leica M6 is a rangefinder camera manufactured by Leica from 1984 to 2002. The M6 combines the silhouette of the Leica M3 and Leica M4 with a modern, off-the-shutter light meter with no moving parts. This film camera is often referred to as the M6 classic, to distinguish it from the M6 TTL models.



TO ERIC: NAME A ADVANTAGE AND DISADVANTAGE OF LEICA M6

Advantage

- Durable
- Build in light meter
- Easy to use

Disadvantage

- Focusing requires practise

WHAT IS YOUR PERSONAL STORY TO THE CAMERA

My grandfather of my dad's side used to own the M6. He pursued photography for decades and took photos until his last days in spring 2019. Until December of 2019, I did not even know about the M6's existence. On one weekend I came back from Leeuwarden, arrived late at night and found it lying on my desk. I could not believe my eyes. I asked my dad about it the next day and he told me that it used to be his dad's one and that he wants to pass it over to me, to the next generation, because he does not use it.



GROTE WIELEN LEEUWARDEN

Near Leeuwarden lies the beautiful nature reserve Grote Wielen around the N355, which can be easily reached by bike from Leeuwarden. Besides all the greenery there is also plenty of water, which is gratefully used in every season. In spring, summer and autumn surfboards float over the water next to canoes, sups, (sailing) boats, fishermen and swimmers. In winter there is a lot of peace and quiet and space. But when it's freezing hard enough there is beautiful ice skating and even the Elfstedentocht route runs across these waters. Plenty of possibilities for a wonderful outdoor shooting!



PHOTO OF THE WEEK



Photo by: Susanne Gasman
Want to hand in your photo?
Contact: [captured on instagram](#)

CAPTURED

COLOPHON



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