

INDIVIDUAL

By Matters

KINCISO BERTALAN

Working as a professional editor

ROMINA KOLEVA

The journey of creating art

PHOTO REPORTAGE

The stories behind tattoos



Hey reader, welcome to **INDIVIDUAL**

By Matters

Same theme, different amazing artists to get to know; welcome to the second and last issue of the art theme! You may be wondering, what's new and what more is there to explore regarding the art genre? Well, art in general is very diverse, if you look at anything in a certain way it'll be art. Everything can be art if you want it to be art.

This week we have Artist of the Week Kincsö, she makes amazing edits and we are curious, how did she learn all the amazing things she is doing? Where does this creativity come from and where do these interests come forward in her work?

We asked our followers on Instagram (@individual.matters) to send us pictures of their tattoos, we asked them what their tattoo means, why they decided to tattoo it and more interesting questions of course including some pictures of the tattoo itself.

To conclude this last art themed issue we interview Romina, she has different interests regarding art, she is very active on her Instagram, draws amazing art and more! We will be asking her about her interests in art, how does she create her instagram feed and what does she want to share with the world? Learn all about it in this last interview!

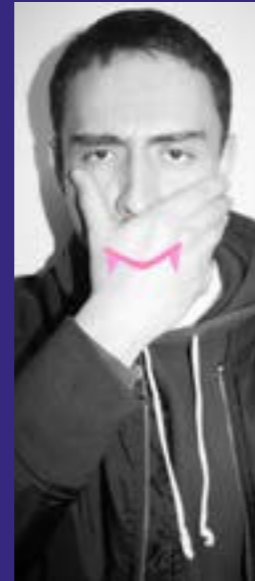
We welcome you to this last art themed issue with new artists and different types of art, enjoy!



FLOOR
PHOTOGRAPHER



NIENKE
EDITOR



MAX
PHOTOGRAPHER + WRITER



SERANA
WRITER + ILLUSTRATOR



VIKTORIA
PHOTOGRAPHER + WRITER



NATALIA
WRITER

TABLE OF CONTENTS



KINCISO BERTALAN

1



TATTOO STORIES

7



ROMINA KOLEVA

11

ARTIST OF THE WEEK: KINCISO BERTALAN



PUT YOURSELF OUT THERE

Why did you start editing?

I took a film class back in my middle school a long time ago. It wasn't required, but I just kinda took it, cause why not and I really enjoyed it. From there I just started doing and learning more and more.

Why did you take this class in particular?

I didn't like the other classes and since I was already into editing and taking videos, I actually really enjoyed it.

Why did you find it so interesting?

To me it was interesting how from nothing, just recording, you could create a whole story. All the cuts, editing magic and music. You could just create so much with it. I also had a really good teacher as well. He was very supportive. The class was also very small so I learned a lot more and a lot faster.

What kind of editing are we talking about?

It was an AV class, but my first project required me to find some music I love and create a music video. I thought that was pretty cool. Eventually we started recreating different scenes from movies. We were supposed to choose different scenes from any movie we saw and recreate that. I thought that was pretty cool too.

What is your favorite thing you have made so far?

My car commercials. As much as I hate them now, because they are very repetitive, they are still my favorite. Also I had a one minute short film for a festival and it got an award so I would say that is also one of my favorites.

Kincso Bertalan is a 20-year-old Creative Business student from Hungary. She is an amazing editor creating the coolest videos in both her free time and for school.

Why are the car commercials your favorite?

They look professional and to me when I would watch TV I would always say to myself "Oh I wish I could edit something like that. It's so cool" and then I did and was like "Oh, I can actually do that" I could do something that's on the TV and people could watch it. It's a nice feeling and it gives you so much creativity editing wise, cause everything is already shot and you just put it together however you feel.

**“ WHEN I WAS
A KID I SET A
GOAL THAT I’M
GOING TO HAVE
MY NAME IN
THE CREDITS.”**

What do you want to achieve with it? Do you have a specific goal that you want to reach?

Win an Oscar! Haha, no. Just keep going and eventually produce something that a lot more people could see. Either a commercial, short film. Anything that would reach people. I would also love to direct a movie in the future. When I was a kid I set a goal that I'm going to have my name in the credits. I don't care where, but my name is going to be there.

What piece of advice would you give people who want to edit?

Just do it. In my school I didn't learn a lot but I enjoyed it. So if you enjoy it just keep doing it and watch videos online, ask people who know how to edit. Never give up. You should start somewhere. It's not like I was born with amazing editing skills. You just learn on the way. Might take a year, might take a month. It depends.

Do you have anyone who inspires you?

Not specifically. When I was little- Sam Kolder. I did my magazine on him too. He is a YouTuber and he also applied for film schools, but got rejected. Now, though, he is working for the biggest companies and he has his own brand. I thought if he can do it, so can i. That's also his message. "If I can do it, so can you"



What kind of advice would you give yourself if you were just starting your journey now?

Gear doesn't matter as much. I remember when I started I thought that I needed the best camera, the best stuff. I mean, yeah it's nice, it helps, but it is up to you. Also just don't give up, cause a few years from now you will be at a movie set and you will be working with actors. Just keep trying and don't be afraid to submit your work. (I never submitted my work.) So just submit it, enter film festivals, ask people what they want. Put yourself out there. Not in an egoistic way, but just show that you are someone.

What made you show your work?

I think I either won money or my parents gave me money. I don't know but I got like 5 bucks. Nothing crazy. So one day I was browsing online and saw a film festival. The entry fee was 5 bucks or something and I thought that I could use my money and I used it and my work got recognition. It didn't win or anything but it was selected and I thought that I can do this more often and actually submit stuff.

Would you like your work to be shown to a specific person or just anyone?

Anyone

Not like one big director?

I mean it would be crazy if any of them saw it but I don't have a specific person in mind. Just anyone.

Do you have anything to say about editing itself in the way that you experience it?

Editing to me is very relaxing. Especially now with Production where a lot of people are sitting there like "Oh my god, we have like 5 hours of editing. This is crazy!" I'm like "Oh, perfect! Five hours!" When I sit down to edit I just lose track of time, because it is just something I really enjoy.

TURNING 20

This is one of Kinco's most recent videos which she recorded and edited herself.



 @ItsMeKinzy

 @kinzy_b

“ **DON'T GIVE UP CAUSE
A FEW YEARS FROM NOW
YOU WILL BE
AT A MOVIE SET.** ”



PHOTOREPORTAGE: TATTOO STORIES

Nowadays tattoos are becoming more popular than ever among teenagers and although there are people who say that it is irresponsible to get a tattoo at a young age, most of the students, who decide to ink their bodies, do it because they want to express themselves through a meaningful art piece.

Every tattoo tells a beautiful, unique story and we are going to unleash those stories by asking students what their tattoos represent.

I got this tattoo on the 9th of May 2019 in The Hague. It's the coordinates to the island where I was born, Curaçao. I wanted to tattoo something that has to do with my island Curaçao. Most people that got a tattoo from there, have the shape of the island, our national bird or the flag. I wanted to do something minimalistic but also different. At the moment I thought it was the least painful, but I also wanted to have it somewhere I could always look at it. And it's on my right hand because I am right handed and it's my favourite hand. the pain wasn't that bad, i expected it to be a bit worse. Since this was my second tattoo. The pain was around a 7 overall. Since it was a bit in the inner corners some places it was a bit painful but nothing too bad.



TIFFANY



JOJO

I got this tattoo in Germany, in October 2019. It's a sign from a Chinese board game "mahjong", the red dragon. I used to play that game with my family and the red dragon is my favourite. My friend drew the design. I wanted a tattoo anyways and thought of something meaningful for my first one. It's unique and sentimental for me. It's a nice place and easy to hide if I need to. I did want it to be smaller though. The pain was probably a 3/10, it wasn't very painful compared to other things although I also don't know if I remember correctly since it was 3 years ago.

I got this tattoo in Leeuwarden from a local artist for 30 euros. It's a drawing made by Andy Warhol for a band called Velvet Underground and their debut album. For me, it symbolises rock and roll. I got it because I'm a big VU fan and music is what makes me who I am. It's also cool af in my opinion. It was spontaneous, I never know where to put the tattoo until I get in the studio. The pain was a 3/10, I expected more pain, but momma raised no pussy.



ZOZO



I got this tattoo on the 5th of October 2021 in Leeuwarden. I like flowers. That's it, no deeper meaning, I just wanted it. I wanted a tattoo for a while and I saved up for a while. it's something I liked to get for a long time, so I got it. I chose my arm since I think it looks nice there and if need to it is easy to cover up. The pain was a 4/10, it felt like being stabbed with a needle.

FLOOR



I got this tattoo on the 14th of December 2020. It symbolizes the two dogs I've lost in the past few years and the dog we have now. I really wanted something in memory of my dogs but I didn't want a portrait or something too big. I think it's a nice placement for a small tattoo. The pain was around a 5/10, definitely my most painful tattoo but still not that painful.

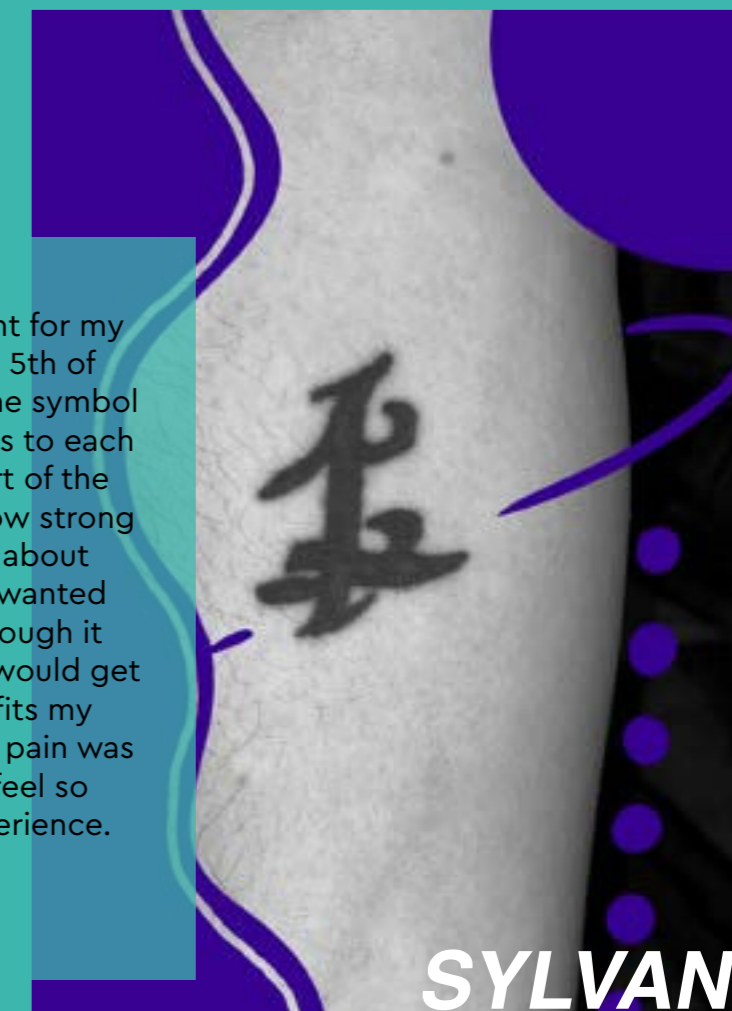
SERANA



I got this tattoo on the 28th of October 2022 in Nunspeet. During the summercamp we were going crazy with confetti that was thrown around and we had a lot of fun because of it. I chose this placement because it's not too obvious but beautiful. The pain was a 1/10, not painfull at all.

DESIREE

I got this tattoo as a birthday present for my 18th birthday from my bestfriend on 5th of June 2020. It's a friendship tattoo, the symbol means that it connects our two souls to each other and that if one of us dies a part of the other one dies too. It symbolized how strong our friendship actually is. We talked about it a couple of times before, that we wanted something to seal our friendship. Though it was a total surprise for me that we would get the tattoo on my birthday. I think it fits my arm well in size and proportion. The pain was a 1/10, I totally did not expect it to feel so painless, it was rather a tickling experience. My other tattoos hurt more.



SYLVAN

MEET: ROMINA KOLEVA



BORN WITH ART

Do you have a specific art style you focus on?

You see I think I don't have a personal style. I don't like to be specified by a group of people, it's the same thing as with sexuality. I don't want to be just like females or like males. I don't want to be like a techno girl or just an article, I don't know. I think that every day depends on my mood. And because trends are constantly happening I am just trying to follow them but recently I am like do I even like that? Should I even follow them? Why if I don't even like them so yeah, I think I don't have a style. I think I try everything, I tried Bohemian, I tried emo for a couple of years, I tried the baggy clothes trend and I really feel go with it so it is kind of my style is not like something specific. In my everyday style right now its the black berling vibe where is mostly the black clothes, leather, and platform shoes. I really like the bohemian style where they wear the long skirt, the white shirt, the very simple style that reminds my of Italy and in the future I hope to dress in this style but right know I am trying the black Berlin style for myself. But also because I am living in the Netherlands I need to keep in mind the weather for the outfits, if outside is gray I will wear more gray coats in my option but I really like when I see people wearing very bright color clothes makes me feel a little bit happier.

When did you start your artistic journey?

Like every artist I was born with art. But truly remember starting my creative journey when I was in kinder garden, I know that is kind of early but since then I started to draw a lot.

Romina Koleva is a 20-year-old Creative Business student from Bulgaria. She is a freestyle artist with an Instagram account where she adds all her creative pieces. She is a self-taught artist with not a specific style but a very unique and creative one

And my parent always said to me that "you will be an artist someday" and "you should be an artist someday" but I was always like no, I don't want to be an artist because they always get famous after they die and I don't want to be like that. So I didn't get into it very much like painting and drawing specifically but art is everywhere and I try to use it in everything I do.

How did you get into this field of work?

Well, my mother was always artistic and my dad wasn't so I always got this thing from my mother. On my mother's side, there are a lot of singers and painters, and she finished high school by sewing so she was always like "Yeah, yeah, do art that is amazing." she was super supportive and she never forbid me from anything. She told me to do anything I want and she didn't care. Even though she was very supportive she never signed me up for any art lessons, sports, or anything so I had to do everything by myself. And that's why but I don't know, I had all the artistic freedom, and when an artist has the freedom that is the best thing.

Do you regret not being signed up for art class?

Since my parents didn't sign me up for any clubs, or art lessons so I think that we should start from a young age. If you were a parent you should see what your kid's talents are or what hobbies they like and actually steer them in that position because the first thing a child likes is actually those things that stick to their life.

So I think my thing is art but I finished international trades back in high school, I was always in accounting, maths, and economics classes so I feel that I was not very artistic because I was not around many artistic people at that time. When you are surrounded by creative people you want to create more creative things so to answer your question I am sorry that my parents didn't sign me up for art classes because I learned it all by myself but it is also a good thing.

When creating your art what is your journey?

So what I consider my art is drawing in my tablet. I like drawing clothes and doing stuff for the creative business community like edit and do photography. I was always against social media but that is the place where I find the most inspiration from because especially when you are a student in the Netherlands, for example you dont have friends and ou dont go out I just open pinterest, instagram, or random pages and I follow many people, not famous people, but there is where I find most of my isnppiration from. For example I see a good picture and I am like "ah, I want to draw that." and I get inspiration from my friends and from my pinterest. "Inspiration doesnt come when you want it, I mean it just comes" that is what most people should understand that you cant force an artist to make art. That is one of the reasons why I didn't sing up for art school because I cannot. I feel that twice in one year I get the inspiration to create something but for the rest of the time I can't. And specially, I dont know, love inspires me alot. When I am in love or when I am with friends and you feel the love I really get inspired and that's why I have alot of drawing of boys because I likt to capture the moment.

Do you prefer digital or traditional art? Why?

I think that everyone starts in paper, I mean I was not born with a tablet so. Paper is so different from drawing in the table.

Is the 21st century and the paper has been there for so many years for example picasso, da vinci, van gogh, etc. but yeah it is different because in the table you can copy something. You can always grab something from a website or a color from a picture and recreate it. While in paper is more unique, you make it your own because you need to buy the materials and make sure you sharpen your pencils before starting. It is a lot to do but it is better because it makes it more real so I love drawing in paper but I am better on the tablet. Maybe I should create an art club and make some money. I could sell my art but that is not my purpose in life to sell my art and make money from it but i would be really happy if I did. I will like to be a freelans artist or a photographer and not having someone telling me what to do and what to create. I just want to do it and sell it that is why I am trying right now 3D art and organizing a flea market. In one night I made twenty posters and printed them and now I will sell them.

What is your favorite art piece you've worked on?

Weird question and I think is the worst question to ask an artist because real artists never like their own art, that is what I have noticed. They always want to be better and better and you can see that in every perspective of their life not just their art. So I think I don't like any of my art, I don't like it but it is fine because if someone else likes it. So I don't have a favorite one but maybe one day. Well I have a collection of one of my previous love of mine and maybe that will be one of the closest one.

How are you trying to improve your art?

I am trying different stuff, I am trying different types of art and combining them to create one. For example right now I am trying style of art that I will like to combine with photography and then with the film making and also with the fashio so from all of them I just want to create one but to order to do that you need to learn each of them separately first.



 @roko_potato

So right now I am trying to find what my tray mark is, finding something that people will look at and say "that is romina". So that is what I am trying to do right now and I am trying to improve my own thing. Art is necessary.

Do you have a favorite artist or someone you look up to?

I have always look up to my mother I mean that is the most basic thing, she taught me more of my principles and to have freedom by being your own person, same of saying what you think and mean. Be honest with people. When it comes with art, I like fashion brands. Balenciaga inspires me alot, they make very weird stuff that i will never think of and make me think "what" that is very interesting. So that type of brand I really like and I will love to work with them

Where do you see yourself in the future?

I am in creative business so for sure I am gone continue in the industry because I don't see myself on a office working on a computer allday. I see myself doing something creative maybe traveling or fashion. Everything is connected so if you do one you can do all for example if you do fashion, art, etc. you are in the same creative industry.



Do you have a specific goal that you want to achieve?

I have never had a goal but recently I have been thinking of something I want to leave behind. Personally I have never wanted children so I was thinking "how can i actually make a different and change something and leave something behind in the world without making a human being?" So I was like, well maybe I can try and change something in the industry, not just making a painting and leaving it behind but actually making a real change. Change people's perspective on things. My goal is to leave something behind.

What will you recommend people that will like to start doing art?

I will recommend listen but not to much to people. I have always listen so much to what other people are saying but havent listen at all. Be on that space of mind where you listen to the feedback but you don't take it personality and just start because that is the most basic thing. If you don't start now maybe it will be too late, I mean it is never to late but just don't postpone. The more time you have the more time to improve you have. "Start today!"

TRIPOLAR



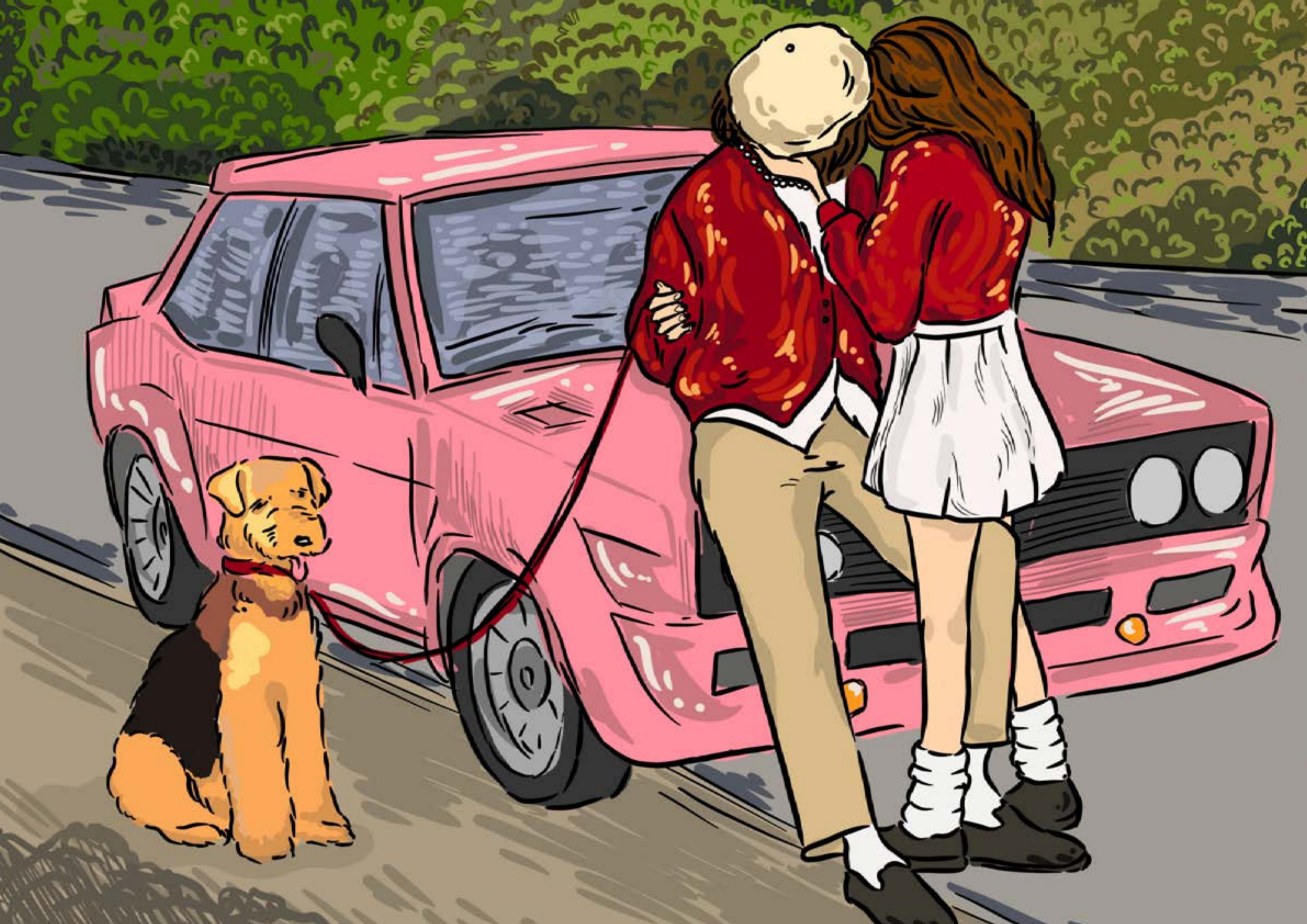
THIS IS

JUST A



POTATO

FOLLOW ME ON INSTA @ROKO_POTATO



“

**THE
'EARTH'
WITHOUT
'ART'
IS JUST
'EH'**

”

m.